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□□□ 2025 □□□□□

The China Cultural Center in Malta launched its 2024-2025 term on Tuesday, introducing a fresh lineup of classes in Chinese language, traditional Chinese painting, and calligraphy, offering ___56___(local) new ways to immerse (□□) themselves in Chinese culture.

The Chinese language classes, ___57___(teach) by instructors from the Confucius Institute at the University of Malta, range from beginner to intermediate levels and ___58___(tailor) to different age groups and skill levels. 59___ the first time, the center has introduced a dedicated Chinese reading class for children under eight, a reflection of the rising interest in the language among Malta’s younger learners.

Among the students ___60___(be) 66-year-old Ray Magri, ___61___ bas been studying Chinese for five years, driven by his passion for Chinese culture. Citing the old Chinese saying, “Never too old to learn,” Magri ___62___(share) with one newcomer his intention to continue learning for as long as he can.

Another student, Piero Di Meglio, ___63___(true) hopes to become fluent in Chinese, including speaking, reading, and writing. ___64___ experienced traveler to China, Di Meglio has reached HSK Level 3, the international benchmark for Chinese proficiency; and aims ___65___(advance) to Levels 4 and 5 in the coming years. Newcomer Jonathan Xuereb embraced the challenge of learning Chinese, acknowledging its complexity but calling it “one of the hardest yet most rewarding languages to learn”.

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The success of “Ne Zha 2” highlights the growing appetite for homegrown content among Chinese audiences. Films like “Ne Zha 2” and video games like “Black Myth: Wukong” are part of a broader cultural renaissance (□□), where ancient tales ___56___(reimagine) through a modern viewpoint. This trend speaks to ___57___ deeper shift in China’s cultural landscape, where creativity and tradition join together to create works that are both locally meaningful and ___58___(global) appealing.

Moreover, the success of “Ne Zha 2” is a ray of hope for China’s film industry, which ___59___(face) significant challenges in 2024. China’s record-breaking box office performance during the 2025 Spring Festival holiday, largely driven by “Ne Zha 2”, has injected much-needed optimism into the industry, ___60___(demonstrate) the potential of China’s film market.

Yet, the ___61___(significant) of “Ne Zha 2” extends beyond its domestic impact. The film has the potential ___62___(serve) as a cultural bridge, introducing global audiences to the richness of Chinese mythology and storytelling. Jiaozi has emphasized that the international success of Chinese cinema lies on quality of its ___63___(story). “It’s about whether a script (□□), a story and its characters can move audiences worldwide,” he said. “Ne Zha 2”, 64___its universal themes and emotional depth, is a convincing example of 65___ Chinese cinema can achieve this.

1. □2024 □□□□ I □□Further, the Silk Route Garden around the greenhouse _____ (walk) visitors through a journey influenced by the ancient Silk Road, by which silk as well as many plant species came to Britain for the first time.
2. □2022 □□□□□This has been adopted to ensure easier detection of gas leaks. Gas naturally _____ (have) no recognisable smell. However, a strong smell is added so that we can raise the alarm when we detect the smell associated with danger.